

**Similarity:** The artworks resemble futurist Umberto Boccioni in the lyrical sweeps of movement and dynamic colouration.

# Art comes alive on canvas

Figures in painting emanate energy

**W**ITH curved lines composing rhythmic and twirling motion, the figures in Voon Kim Cheong's paintings spring with gusto from the canvas.

The 43-year-old is having his first solo exhibition titled *Vibrancy*, featuring his recent work that focuses primarily on Malaysian drums, drummers and drumming.

Other elements include spinning tops and flying kites, accompanied by still life, fishing villages and antique architecture.

One can feel vibrant energy emanating from his beautiful paintings – be it dancers swaying, drummers

beating the drums, kites drifting or tops spinning.

With influences from Picasso, Cubism and Futurism, Voon's artworks are reminiscent of those by futurist Umberto Boccioni in their lyrical sweeps of movement and dynamic colouration.

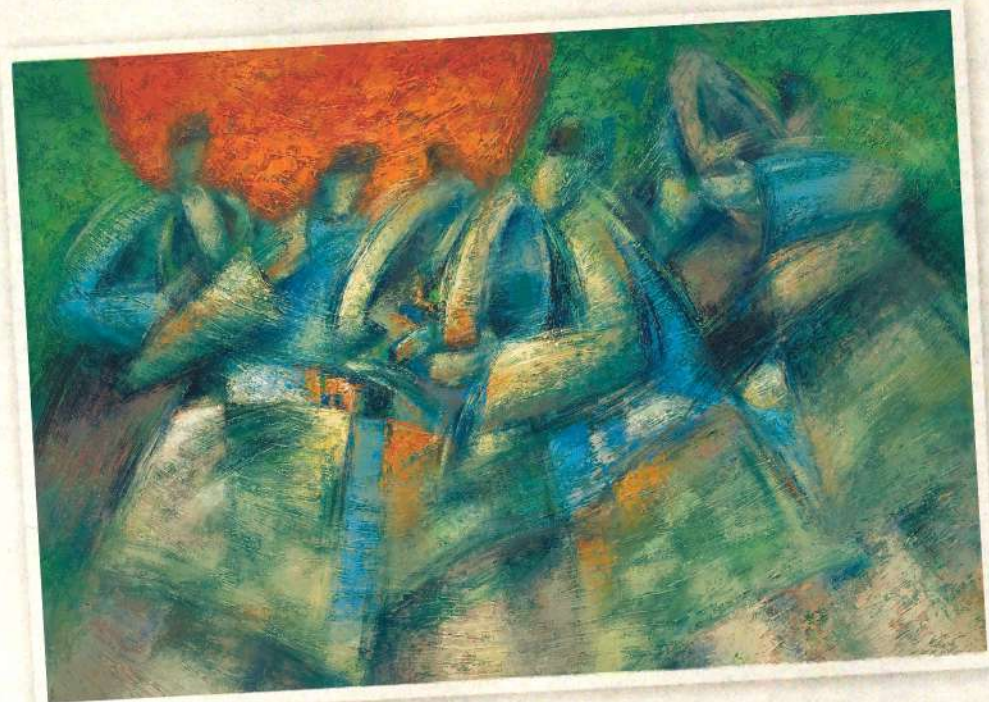
The exhibition will be held until Jan 25. Opening hours are 11.30am to 6pm. It is closed on Sundays.

Artsense Creative is located at 19-1, Jalan PJU 1A/5A, Ara Damansara, Petaling Jaya, Selangor.

For details, call 03-7843 0203 or e-mail [kcvoon@artsensecreative.com](mailto:kcvoon@artsensecreative.com)



**Primary object:** Voon's paintings focus on Malaysian drums and drummers.



**Unique:** The curved lines in Voon's paintings form rhythmic and twirling motion.